

Introduction And Rondo Capriccioso

F Horn & Piano

Arr.: Mikhail Nakariakov

Camille Saint Saëns

EMR 30485

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Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov


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Andante malinconico ♩ = 52



The musical score is arranged for F Horn and Piano. It consists of four systems of music, each with a Horn part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Andante malinconico' with a metronome marking of ♩ = 52. The score begins with a Horn part starting on a whole note G4, followed by a piano part with a 'pp ten.' marking. The first system ends with a measure marked with an asterisk. The second system starts at measure 4 and ends with two asterisks. The third system starts at measure 7 and ends with three asterisks. The fourth system starts at measure 11 and ends with four asterisks. Pedal markings ('Ped.') are placed below the piano part at the beginning of each system and at the end of each system. The piano part features a steady accompaniment of chords and single notes, while the horn part plays a melodic line with various ornaments and slurs.

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15

Animato

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'Ped.' and '*' markings.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'sfz' and 'p' markings.

25

Tranquillo

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'pp' and 'ppp' markings, and the instruction 'a piacere'.

30

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a long, sustained chord in the right hand and a bass line.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with 'cresc. molto' and 'f' markings.

37 Allegro ma non troppo ♩. = 88

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *dim.*

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *p*.

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

62

mf *mp*

67

72

pp *mf*

77

f *pp* *pp*

82

mf *mf*

Ped. * Ped. *

87 7

f *sfz* *p*

Ped. * Ped. * Ped. *

92

fp *f* *sfz*

Ped.

95

p *pp*

*

100

cresc.

105

p *f* *f* *p*

110

Musical score for measures 110-114. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melodic phrase starting on a half note G4, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also marked *mf*.

115

Musical score for measures 115-119. The vocal line continues with a melodic phrase, marked *pp* in the first measure and *leggiero* in the fourth measure. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

120

Musical score for measures 120-123. The vocal line features a triplet of eighth notes in the first measure, followed by a melodic line marked *f cresc.* The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

124

Musical score for measures 124-127. The vocal line includes triplet markings over eighth notes in measures 124 and 125, and a melodic phrase in measure 126. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, marked *f* and *ff*.

128

Musical score for measures 128-131. The vocal line features a melodic phrase marked *ten.* The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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HORN & PIANO (ORGAN)

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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
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EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
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